

## SUPPLY LIST

**Note: Supplies can be used for design studio also**

### **First Day of Class ABSOLUTELY NEEDED:**

- Strathmore student sketch pad, 8.5" x 11"
- Kneaded eraser
- White vinyl eraser
- Set of soft lead drawing pencils, 2B, 4B, 6B
- Handheld pencil sharpener that catches shavings

### **Basic Materials for Every Class:**

- Masonite drawing board with clips, 18" x 24" or larger
- Portable drawing board with parallel rule
- Supply box/toolbox
- Large portfolio to hold 18" x 24" paper
- Newsprint pad, 18" x 24"
- Utrecht or Strathmore artist's **drawing paper** pad, 18"x24" (better quality than sketching paper)
- Staedtler **Mars Lumograph black** drawing pencils, 6 pack
- Box of compressed soft charcoal square drawing sticks (NOT vine charcoal)
- Conte Crayons in black, brown, white, & sepia (terra cotta)
- Optional: Colored pencil set with 12 or more assorted colors
- Blending stumps (for blending pencil & charcoal)
- **Buy as needed:** Utrecht or Strathmore artist's drawing paper pad, toned grey or tan, 18"x24"
- **Buy as needed:** Pigma black Micron pens in various nib sizes
- **Buy as needed:** Prisma Color warm grey markers, 20%, 40%, 60%, 80%, & black
- **Buy as needed:** T-Square (36" Or 42" long)
- Metal ruler, 30" or 36" with cork backing
- Architect's scale, triangular 12" long
- 30-60 degree triangle, 12" or 14"
- 45 degree triangle, 10" or larger
- Erasing shield
- Drafting tape
- Olfa or X-Acto mat knife with snap-off blades
- Comfortable clothes!!

### **Recommended Text:**

- Francis D. K. Ching, *Design Drawing*, 2nd Edition

### **Additional Supplies: Allow \$50 or More**

Important: allow for additional supplies and replacements.

Individual instructors may request additional materials.