

Professor Stuart Fineman

Design Essentials

Material List

Basic Materials

Black construction paper, a thin pad or bundle

Bristol Paper Pad, full size pad, 18" x 24" (smooth surface)

8" scissors

rubber cement, rubber cement glue pick-up

white glue (paste, like Elmer's)

white illustration board two full or several half sheets (to start)

toolbox or art bin (to carry supplies)

large portfolio (to accommodate 18" x 24" paper)

variety of drawing pencils, 3h, b, 2b, 3b,

inexpensive basic set of magic markers, just grays (or a full set with color markers)

erasers- one kneaded rubber eraser, one Mars white vinyl plastic eraser

24" - 36" heavy gauge metal ruler (meaning not the very thin and floppy type)

large (12" min.) 45 degree triangle

inexpensive handheld pencil sharpener

Heavy duty (enclosed type) mat knife and sharp blades (for heavy board cutting) (I do not recommend the more open type, one knife where you have to break off the old blade portion)

Exacto blade set (for finer paper or thin board cutting)

Cutting board (larger size)

Sketch book (11" x 14" or larger)

tracing paper, pad, roll or sheets

Tapes – 1-2" painters tape or masking tape or another type and brand as needed

An inexpensive technical or micron pen with different size tips (*Alvin Techliners, relatively inexpensive*)

A decent large compass (a set with an extension bar and ruling pen attachment is nice to have)

Additional Required Materials

Utrecht brand acrylic color paints (which you can purchase at Dick Blick store or online or in their stores but also the University bookstore has this brand); titanium white, ivory black (4oz tubes

Cadmium Yellow medium, Cerulean blue hue (not chrome),

Ultramarine Blue, Cadmium Red Medium, Quinocradone Red; some colors may say "pure", that is fine medium jar of white gesso; small jar of mat medium

a variety of oil/acrylic and watercolor brushes (variety of sizes), rounds & flats

(filberts optional) (2) of #2 & #4 and at least one each of 6,8,10 (choose inexpensive brushes), one 2-3" wide house painters soft brush, 2" foam brush.

Some limited 3-D materials- may need to be purchased about two thirds of the way through the semester

fine sand paper

several jars with lids and a roll of paper towels or rags

vials with lids, (for mixed paint storage, photo stores will give them away) (can be old film canisters)

comfortable clothes and shoes to work in (you may get dirty)

Recommended: Table Lamp, a good light for home/dorm use, you will work often in the evening, you need good light in your home studio; a Masonite drawing board 18" x 25" for use as a clean work surface for your dorm room or home

Important! Always keep your receipts in case you need to return something but also for tax purposes.